

Perdido

Jaun Tizol
Duke Ellington
Arr. Robert Lassila

Swing To Flute

Flute

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trombone

Bass Trombone

Piano

Acoustic Bass

Drumset

Tempo: ♩ = 180

Key Signature: Two flats (B-flat, E-flat)

Time Signature: 4/4

Section Marker: 2

Dynamics: mp (mezzo-piano), optional

Performance Notes: cup mute, brushes, time

5

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures. The first measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The second measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The third measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The fourth measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The fifth measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The sixth measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The seventh measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The eighth measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure. The ninth measure starts with a measure rest for the first four measures, followed by a single note in the fifth measure.

10

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a jazz ensemble. The instruments and their parts are: Flute (Fl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score consists of five measures. Measures 10 and 11 show the initial entries of the woodwinds and brass. Measures 12, 13, and 14 show a more complex interplay between the instruments, with some playing sixteenth-note patterns. The piano part is mostly silent, with only a few notes in measure 10. The bass line provides a steady accompaniment. The drum set part is indicated by a double bar line and diagonal slashes, suggesting a rhythmic pattern.

15 18

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score is for a jazz ensemble. It consists of nine staves. The first staff is for Flute (Fl.), starting at measure 15. The second staff is for Tenor Saxophone (T. Sax.). The third staff is for Baritone Saxophone (Bar. Sax.). The fourth staff is for Trumpet in Bb (Tpt. in Bb). The fifth staff is for Trombone (Tbn.). The sixth staff is for Baritone Trombone (B. Tbn.). The seventh staff is for Piano (Pno.), with a grand staff (treble and bass clef). The eighth staff is for Bass. The ninth staff is for Drum Set (D. Set). The music is in 4/4 time. The key signature changes from Bb major (three flats) to E major (three sharps) at measure 18. The Flute part starts at measure 15. The Piano part is mostly silent, with some activity in the right hand. The Drum Set part is a simple pattern of eighth notes.

20

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score for measures 20-24 is written for a jazz ensemble. The key signature is two flats (Bb and Eb). The flute and saxophones (Tenor, Baritone) play a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to F#4. The brass instruments (Trumpet in Bb, Trombone, Baritone Trombone) play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to Bb3. The piano and bass play a simple harmonic accompaniment, with the piano playing a single note (G3) and the bass playing a single note (Bb2). The drum set plays a steady eighth-note pattern.

25 **26**

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

3

3

3

3

3

3

3

3

29

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

This musical score page contains measures 29 through 33. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Bass, and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Baritone Trombone, and Bass parts all play a similar melodic line, often with grace notes. The Piano part is mostly silent, with rests in measures 29-33. The Drum Set part consists of a steady eighth-note pattern.

34

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

42

40

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

46

50

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score is written for a jazz ensemble. It begins at measure 46, marked with a '46' in a box. The key signature is Bb major (two flats). The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Bass, and Drum Set (D. Set). The piano part is written in grand staff. The woodwinds and brass parts have melodic lines with slurs. The drum set part is a steady eighth-note pattern. At measure 50, there is a key change to D major (no sharps or flats), indicated by a double bar line and a new key signature. The score ends at measure 50.

52

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

This musical score page contains measures 52 through 57. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key of Bb. Measures 52-53 have a whole rest. Measures 54-57 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.
- Trumpet in Bb (Tpt. in Bb):** Treble clef, key of Bb. Measures 52-53 have a whole rest. Measures 54-57 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.
- Trumpet in Bb (Tbn.):** Bass clef, key of Bb. Measures 52-53 have a whole rest. Measures 54-57 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key of Bb. Measures 52-53 have a whole rest. Measures 54-57 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.
- Drum Set (D. Set):** Indicated by a double bar line and diagonal slashes in each measure, representing a steady rhythmic pattern.
- Piano (Pno.):** Treble and Bass clefs, key of Bb. Measures 52-53 have a whole rest in both staves. Measures 54-57 play a descending eighth-note scale in the right hand: F4, E4, D4, C4, B3, A3, G3, F3. The left hand is silent.
- Bass:** Bass clef, key of Bb. Measures 52-53 have a whole rest. Measures 54-57 play a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3.

58

Fl.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score for measures 58-63 is written for a jazz ensemble. The key signature is Bb major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Bass, and Drum Set (D. Set). Measures 58-63 show a rhythmic pattern of eighth and sixteenth notes, with some rests and a key signature change to Bb major at the end.

64

To Alto Saxophone

66

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

C-7

F7

Bb6

D-7

Db7

Bass

D. Set

76

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bb6 D-7 Db7 C-7 F7

Bass

D. Set

Detailed description of the musical score: The score is for a jazz ensemble. Measures 76-81 are shown. The key signature is Bb and Eb. The time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) plays a melodic line starting in measure 78. T. Sax. (Tenor Saxophone) plays a similar melodic line. Bar. Sax. (Baritone Saxophone) plays a lower melodic line. Tpt. in Bb (Trumpet in Bb) plays a melodic line. Tbn. (Trombone) plays a harmonic line. B. Tbn. (Baritone Trombone) plays a harmonic line. Pno. (Piano) plays a harmonic line. Bass plays a rhythmic line. D. Set (Drum Set) plays a rhythmic line. The piano part includes a chord progression: Bb6, D-7, Db7, C-7, F7.

82 **82**

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb *f*

Tbn. *f*

B. Tbn. *f*

solo
A-7

D7 G7 G-7 C7

Pno. *f*

A-7 D7 G7 G-7 C7

Bass *f*

D. Set *f*

The musical score for measures 82-87 is as follows:

- Measure 82:** A. Sax. (quarter note, F#4), T. Sax. (quarter note, F#4), Bar. Sax. (quarter note, F#4), Tpt. in Bb (quarter note, F#4), Tbn. (quarter note, F#4), B. Tbn. (quarter note, F#4), Pno. (A-7), Bass (A-7), D. Set (quarter note, F#4).
- Measure 83:** A. Sax. (quarter rest), T. Sax. (quarter rest), Bar. Sax. (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), B. Tbn. (quarter rest), Pno. (D7), Bass (D7), D. Set (quarter note, F#4).
- Measure 84:** A. Sax. (quarter rest), T. Sax. (quarter rest), Bar. Sax. (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), B. Tbn. (quarter rest), Pno. (G7), Bass (G7), D. Set (quarter note, F#4).
- Measure 85:** A. Sax. (quarter rest), T. Sax. (quarter rest), Bar. Sax. (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), B. Tbn. (quarter rest), Pno. (G-7), Bass (G-7), D. Set (quarter note, F#4).
- Measure 86:** A. Sax. (quarter rest), T. Sax. (quarter rest), Bar. Sax. (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), B. Tbn. (quarter rest), Pno. (C7), Bass (C7), D. Set (quarter note, F#4).
- Measure 87:** A. Sax. (quarter rest), T. Sax. (quarter rest), Bar. Sax. (quarter rest), Tpt. in Bb (quarter rest), Tbn. (quarter rest), B. Tbn. (quarter rest), Pno. (C7), Bass (C7), D. Set (quarter note, F#4).

90

88

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

Db-7 Gb7 C-7 F7 comp C-7 f F7 Bb6

Db-7 Gb7 C-7 F7 C-7 f F7 Bb6

93

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

D-7 G7 C-7 F7

D-7 G7 C-7 F7

99

104

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

2nd x only

mp

2nd x only

mp

2nd x only

mp

solo break

C-7

C-7

C-7

sticks

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '20' is in the top left. The score starts at measure 99 and ends at measure 104. The instruments are listed on the left: A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, Tbn., B. Tbn., Pno., Bass, and D. Set. The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 104, there is a 'solo break' for the Tbn. and 'sticks' for the D. Set. The score includes dynamic markings like 'mp' and 'C-7'.

105

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

F7 Bb6 D-7 Db7 C-7 F7 Bb6

F7 Bb6 D-7 Db7 C-7 F7 Bb6

F7 Bb6 D-7 Db7 C-7 F7 Bb6

F7 Bb6 D-7 Db7 C-7 F7 Bb6

F7 Bb6 D-7 Db7 C-7 F7 Bb6

F7 Bb6 D-7 Db7 C-7 F7 Bb6

111

112

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Tbn.

B. Tbn.

Pno.

Bass

D. Set

D-7

D♭7

C-7

F7

B♭6

D-7

D♭7

C-7

120

117

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

F7

Bb6

A-7

D7

G7

2nd x only

mp

The musical score for measures 117-120 is as follows:

- Measure 117:** A. Sax. (Bb4, Bb4, Bb4, Bb4), T. Sax. (Bb4, Bb4, Bb4, Bb4), Bar. Sax. (Bb4, Bb4, Bb4, Bb4), Tpt. in Bb (rest), Tbn. (diagonal lines), B. Tbn. (rest), Pno. (diagonal lines), Bass (diagonal lines), D. Set (diagonal lines).
- Measure 118:** A. Sax. (Bb4, Bb4, Bb4, Bb4), T. Sax. (Bb4, Bb4, Bb4, Bb4), Bar. Sax. (Bb4, Bb4, Bb4, Bb4), Tpt. in Bb (rest), Tbn. (diagonal lines), B. Tbn. (rest), Pno. (diagonal lines), Bass (diagonal lines), D. Set (diagonal lines).
- Measure 119:** A. Sax. (Bb4, Bb4, Bb4, Bb4), T. Sax. (Bb4, Bb4, Bb4, Bb4), Bar. Sax. (Bb4, Bb4, Bb4, Bb4), Tpt. in Bb (rest), Tbn. (diagonal lines), B. Tbn. (rest), Pno. (diagonal lines), Bass (diagonal lines), D. Set (diagonal lines).
- Measure 120:** A. Sax. (Bb4, Bb4, Bb4, Bb4), T. Sax. (Bb4, Bb4, Bb4, Bb4), Bar. Sax. (Bb4, Bb4, Bb4, Bb4), Tpt. in Bb (rest), Tbn. (diagonal lines), B. Tbn. (Bb4, Bb4, Bb4, Bb4), Pno. (diagonal lines), Bass (diagonal lines), D. Set (diagonal lines).

124

128

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

C7

Db-7 Gb7

C-7 F7

C-7

F7

Bb6

Chord progression for measures 124-128:

Measure	Chords
124	C7
125	Db-7 Gb7
126	C-7 F7
127	C-7
128	F7 Bb6

137

131

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

1. 2.

f

D-7 Db7 C-7 F7 Bb6

D-7 Db7 C-7 F7 Bb6 C-7

138

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

F7 Bb6 D-7 Db7 C-7 F7

Bass

D. Set

Detailed description: The musical score is for measures 138 through 142. The saxophone section (A. Sax., T. Sax., Bar. Sax.) has melodic lines with eighth and sixteenth notes, some with slurs and ties. The woodwind section (Tpt. in Bb, Tbn., B. Tbn.) is mostly silent, indicated by whole rests. The piano (Pno.) is also silent. The bass line (Bass) features a steady eighth-note pattern. The drum set (D. Set) plays a consistent pattern of eighth notes. Chord changes are marked below the bass staff: F7 (measures 138-139), Bb6 (measures 140-141), D-7 (measure 142), Db7 (measure 143), C-7 (measures 144-145), and F7 (measures 146-147).

145

143

A. Sax.

T. Sax.

Bar. Sax.

3

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bb6

D-7

D $\flat$ 7

C-7

F7

Bb6

Bass

D. Set

148

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

D-7 G7 C-7 F7

Bass

D. Set

The musical score for page 28, measures 148-151, is presented below. The score includes parts for A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, Tbn., B. Tbn., Pno., Bass, and D. Set. Measures 148-150 contain complex saxophone and tuba parts with triplets and slurs. Measure 151 features a full band entry with a forte (f) dynamic. The piano part is silent throughout. The bass and drum parts provide a steady rhythmic foundation.

154

152

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

solo
A-7

D7

G7

A-7

D7

G7

The musical score is arranged in a standard jazz ensemble format. The top five staves represent the woodwinds and brass: A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, and Tbn. The bottom three staves represent the rhythm section: Pno., Bass, and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 152, which is marked with a double bar line and a repeat sign. Measure 153 continues the melodic development. Measure 154 is marked with a double bar line and a repeat sign, and it features a solo for the A-7 chord. The piano and bass provide harmonic support with sustained chords and rhythmic patterns. The drum set plays a steady rhythm.

158

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

C7

Pno.

C7

Bass

D. Set

The musical score for measures 158-162 is as follows:

- Measure 158:** A. Sax. and T. Sax. enter with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Bar. Sax. enters with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. Tpt. in Bb and Tbn. enter with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. B. Tbn. enters with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Pno. and Bass play a C7 chord (F4, A4, C5, E5) with a rhythmic pattern of quarter notes. D. Set plays a pattern of quarter notes.
- Measure 159:** A. Sax. and T. Sax. enter with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Bar. Sax. enters with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. Tpt. in Bb and Tbn. enter with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. B. Tbn. enters with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Pno. and Bass play a C7 chord (F4, A4, C5, E5) with a rhythmic pattern of quarter notes. D. Set plays a pattern of quarter notes.
- Measure 160:** A. Sax. and T. Sax. enter with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Bar. Sax. enters with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. Tpt. in Bb and Tbn. enter with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. B. Tbn. enters with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Pno. and Bass play a C7 chord (F4, A4, C5, E5) with a rhythmic pattern of quarter notes. D. Set plays a pattern of quarter notes.
- Measure 161:** A. Sax. and T. Sax. enter with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Bar. Sax. enters with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. Tpt. in Bb and Tbn. enter with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. B. Tbn. enters with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Pno. and Bass play a C7 chord (F4, A4, C5, E5) with a rhythmic pattern of quarter notes. D. Set plays a pattern of quarter notes.
- Measure 162:** A. Sax. and T. Sax. enter with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Bar. Sax. enters with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. Tpt. in Bb and Tbn. enter with a quarter note G#4, quarter rest, quarter note A4, and quarter rest. B. Tbn. enters with a quarter note G4, quarter rest, quarter note A4, and quarter rest. Pno. and Bass play a C7 chord (F4, A4, C5, E5) with a rhythmic pattern of quarter notes. D. Set plays a pattern of quarter notes.

163

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

Bass

D. Set

The musical score for page 31, measures 163-166, is written for a jazz ensemble. The key signature is one flat (Bb). The A. Sax. and T. Sax. parts feature melodic lines with various intervals and accidentals. The Bar. Sax. part has a more rhythmic, dotted-note pattern. The Tpt. in Bb, Tbn., and B. Tbn. parts play sustained notes with some movement. The Pno. part has a complex texture with many beamed notes and accidentals. The Bass and D. Set parts provide a steady rhythmic foundation with repeated note patterns.

167 **168**

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

C-7 F7 Bb6 D-7 G7

Bass

D. Set

172

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Pno.

C-7

F7

C-7

F7

Bass

D. Set

solo melody
maybe octaves

[illegible]

184

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

B. Tbn.

Pno.

Bass

D. Set

185