

It is Happening Again

A Scene from Twin Peaks

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4x

The image displays a musical score for a jazz ensemble, featuring parts for Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trumpet in Bb, Trombone, Bass Trombone, Acoustic Bass, Piano, and Drumset. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Alto Saxophone: The part begins with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Tenor Saxophone: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Bass Clarinet: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Trumpet in Bb: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Trombone: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Bass Trombone: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Acoustic Bass: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Piano: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

Drumset: The part begins with a whole rest, followed by a quarter rest, a triplet of eighth notes (F#4, G4, A4), and a dotted quarter note (B4). It then has another triplet of eighth notes (B4, C5, B4) and a dotted quarter note (A4). The part concludes with a double bar line and a repeat sign, followed by a whole rest.

12

A. Sax.

Cl.

B. Cl.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

17

B Δ 7#11

harmon trumpet, piano

B Δ 7#11

24 29

A. Sax.

Cl.

B. Cl.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

To Tenor Saxophone
fast! sorry

open

35

A. Sax.

T. Sax.

B. Cl.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

pretty busy through here

f

41 41 open

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

To Baritone Saxophone

E Δ 7#11 F# Δ 7#11 G Δ 7#11 E $\flat$ Δ 7#11

Tpt. in B $\flat$

Tbn. *p*

B. Tbn. *p*

Bass

trumpet solo

Pno.

D. Set

48 53

A. Sax.

T. Sax.

Bar. Sax.

BbΔ7#11 GΔ7#11 EbΔ7#11 EΔ7#11 AbΔ7#11 GΔ7#11 EbΔ7#11

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

55

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

B Δ 7#11 A $\flat$ Δ 7#11 G Δ 7#11 E $\flat$ Δ 7#11 C Δ 7#11 D Δ 7#11

C Δ 7#11 D $\flat$ Δ 7#11 C Δ 7#11

The musical score is for page 11, starting at measure 55. It features nine staves: A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, Tbn., B. Tbn., Bass, Pno., and D. Set. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) have melodic lines with various accidentals. The brass parts (Tpt. in Bb, Tbn., B. Tbn.) have rhythmic patterns and some melodic lines. The bass part has a steady bass line. The piano part has complex chordal textures. The drum set part has a rhythmic pattern. Chord changes are indicated above the Tpt. in Bb and Pno. parts.

61

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

Chord symbols: $E\flat\Delta 7\#11$, $C\Delta 7\#11$, $D\flat\Delta 7\#11$, $C\Delta 7\#11$, $E\flat\Delta 7\#11$, $C\Delta 7\#11$, $B\flat\Delta 7\#11$, $C\Delta 7\#11$

The musical score is for a jazz ensemble, page 12, measures 61-64. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 63. The saxophones (A. Sax., T. Sax., Bar. Sax.) and tubas (Tbn., B. Tbn.) play a melodic line with triplets and accents. The trumpet (Tpt. in Bb) plays a rhythmic pattern. The piano (Pno.) provides harmonic support with chords and triplets. The double bass (Bass) plays a rhythmic pattern. The drum set (D. Set) provides a steady beat.

65 68

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

B. Tbn.

Bass

Pno.

D. Set

f

f

f

f

f

f

sticks

f

f

72

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

B. Tbn.

Bass

Pno.

D. Set

77

Solo F $\sharp$ -

E $\flat$ - $_9^6$

walk hard

The musical score is arranged in nine staves. Measures 72-74 show the A. Sax. and T. Sax. parts with triplet markings. The Bar. Sax. part is silent. The Tpt. in B $\flat$, Tbn., and B. Tbn. parts enter in measure 75. The Bass part enters in measure 75. The Pno. part enters in measure 75. The D. Set part enters in measure 75. Measure 76 features a saxophone solo. Measure 77 continues the piano accompaniment and the 'walk hard' instruction.

78

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

p

p

E-

3

3

Detailed description of the musical score: The score is for measures 78 through 84. The instruments are A. Sax., T. Sax., Bar. Sax., Tpt. in Bb, Tbn., B. Tbn., Bass, Pno., and D. Set. Measures 78-84 show various musical notations including rests, slurs, and dynamic markings like 'p' and '3'. The A. Sax. part has a triplet of eighth notes in measure 84. The T. Sax. part has a continuous eighth-note pattern. The Bar. Sax. part has a half note in measure 78 and a half note in measure 84. The Tpt. in Bb part has a half note in measure 78 and a half note in measure 84. The Tbn. part has a half note in measure 78 and a half note in measure 84. The B. Tbn. part has a half note in measure 78 and a half note in measure 84. The Bass part has a half note in measure 78 and a half note in measure 84. The Pno. part has a half note in measure 78 and a half note in measure 84. The D. Set part has a half note in measure 78 and a half note in measure 84.

[illegible]

93

90

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

mf DΔ7#5

almost straight

mf

almost straight

mf CΔ7#5

almost straight

mf CΔ7#5

96 101

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

*manically blowing
dying animal
CΔ7#5*

BΔ7#5

BΔ7#5

102

A. Sax.

T. Sax.

Bar. Sax.

B Δ 7#5

Tpt. in B $\flat$

Tbn.

B. Tbn.

Bass

Pno.

D. Set

The musical score for measures 102-106 is written for a jazz ensemble. The key signature has one sharp (F#). The tempo is marked '102'. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) have melodic lines with some grace notes. The brass parts (Tpt. in B $\flat$, Tbn., B. Tbn.) have a rhythmic pattern of eighth notes. The piano part (Pno.) has a complex harmonic structure with many accidentals. The drum set part (D. Set) has a simple rhythmic pattern.

108 **109**

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Tbn.

B. Tbn.

Bass

Pno.

D. Set

blowing

brushes, time

p

3

The musical score for measures 108 and 109 features a variety of instruments. The woodwinds (A. Sax., T. Sax., Bar. Sax.) and brass (Tpt. in B $\flat$, Tbn., B. Tbn.) are mostly silent, indicated by whole rests. The Bass line begins in measure 108 with a half note, followed by a triplet of eighth notes in measure 109. The Piano part includes a 'blowing' instruction in measure 108 and 'brushes, time' in measure 109. The Drum Set part features a 'p' (piano) instruction in measure 109. The score is marked with a double bar line and repeat sign between measures 108 and 109.

[illegible]

122

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a saxophone quartet and piano. The score is divided into two systems, each containing five staves. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. in Bb (Trumpet in B-flat), Tbn. (Tenor Horn), B. Tbn. (Baritone Horn), Bass, Pno. (Piano), and D. Set (Drum Set). The tempo is marked "120" and the time signature is 4/4. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a complex harmonic structure with many sustained chords and arpeggios. The saxophone quartet plays a melodic line that is a variation of the song's main theme. The drum set provides a steady rhythm with a pattern of eighth and sixteenth notes.

126

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

This musical score page contains measures 126 through 131. The key signature is one flat (Bb), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The A. Sax. part features a melodic line with triplets in measures 129 and 130. The T. Sax., Bar. Sax., Tbn., and Bass parts provide harmonic support with sustained notes and some melodic movement. The Tpt. in Bb part has a melodic line starting in measure 129. The Pno. part has a complex texture with many beamed notes and triplets. The D. Set part provides a rhythmic foundation with a pattern of eighth notes.

133

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

4/4 4/4 3/4 5/4

138

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

141

solo, build

The musical score is written for a jazz ensemble. It consists of nine staves. The first three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for brass: Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The fourth staff is for the Bass. The fifth staff is for the Piano (Pno.). The sixth staff is for the Drum Set (D. Set). The score covers measures 138 to 141. Measure 138 starts with a treble clef and a key signature of one flat. The saxophone parts have a melody with triplets. The piano part has a chordal accompaniment. The bass part has a simple line. The drum set part has a steady eighth-note pattern. Measure 141 is marked with a box containing the number 141. It features a solo saxophone line and a piano accompaniment that builds in intensity. The drum set part continues with the same pattern.

142

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

149

148

To Alto Saxophone

Score for measures 148 and 149, marked "To Alto Saxophone". The score is in 3/4 time and includes the following parts:

- A. Sax.**: Treble clef. Measure 148 has a whole rest. Measure 149 has a whole rest.
- T. Sax.**: Treble clef. Measure 148 has a half note G4. Measure 149 has a half note G4.
- Bar. Sax.**: Treble clef. Measure 148 has a whole rest. Measure 149 has a half note G4.
- Tpt. in Bb**: Treble clef. Measure 148 has a half note G4. Measure 149 has a half note G4.
- Tbn.**: Bass clef. Measure 148 has a half note G4. Measure 149 has a half note G4.
- B. Tbn.**: Bass clef. Measure 148 has a half note G4. Measure 149 has a half note G4.
- Bass**: Bass clef. Measure 148 has a half note G4. Measure 149 has a half note G4.
- Pno.**: Grand staff. Measure 148 has a whole rest. Measure 149 has a whole rest.
- D. Set**: Drum set. Measure 148 has a whole rest. Measure 149 has a whole rest.

Dynamic markings include *mp* (mezzo-piano) for the T. Sax., Bar. Sax., Tpt. in Bb, Tbn., B. Tbn., and Bass parts in measure 149.

153

A. Sax. *f* 3

T. Sax.

Bar. Sax.

Tpt. in Bb *f* 3

Tbn.

B. Tbn.

Bass

Pno. *end solo* 3

D. Set

158

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Tbn.

B. Tbn.

Bass

Pno.

D. Set

3

3

3